

Name: _____ Date: _____ Period: _____

Dust Bowl Personal Narrative Assessment

Using the information you gathered from your research of how the Dust Bowl impacted the economy, the people, the environment, or the government, compose a personal narrative of a person’s story that may not have necessarily been considered. Write from a character’s point of view of how the Dust Bowl affected the character’s life/existence.

Your personal narrative should include, but not be limited to or by, the following:

- 4-5 written paragraphs (minimum) of the character’s account in first person.
- Character’s name, family life, occupation (if applies), description of the character’s thoughts and feelings about how the Dust Bowl has affected daily life, description of what the character’s life was like prior to the Dust Bowl, description of the character’s hopes and aspirations about the future, and other pertinent information that lends insight about the character
- Include a brief description of the economy, government, people, and environment
- Be creative, but factual, using the information from your research.

Rubric

| CATEGORY | 4 | 3 | 2 | 1 |
|--------------------------------|--|--|---|--|
| Focus on Assigned Topic | The entire story/documentary is related to the assigned topic and allows the reader/viewer to understand much more about the topic. | Most of the story/documentary is related to the assigned topic. The story wanders off at one point, but the reader/viewer can still learn something about the topic. | Some of the story/documentary is related to the assigned topic, but a reader/viewer does not learn much about the topic. | No attempt has been made to relate the story to the assigned topic. |
| Requirements | All of the requirements (# paragraphs, character background information-reference to research) were met. | Almost all (about 85%) the requirements were met. | Some (about 70%) of the requirements were met, but several were not. | Many requirements were not met. |
| Accuracy of Facts | All facts presented in the story/documentary are accurate. | Almost all facts presented in the story/documentary are accurate. | Most facts presented in the story/documentary are accurate (at least 70%). | There are several factual errors in the story/documentary. |
| Creativity | The story/documentary contains many creative details and/or descriptions that contribute to the reader’s/viewer’s enjoyment. The author has really used his imagination. | The story/documentary contains a few creative details and/or descriptions that contribute to the reader’s/viewer’s enjoyment. The author has used his imagination. | The story/documentary contains a few creative details and/or descriptions, but they distract from the story/documentary. The author has tried to use his imagination. | There is little evidence of creativity in the story/documentary. The author does not seem to have used much imagination. |